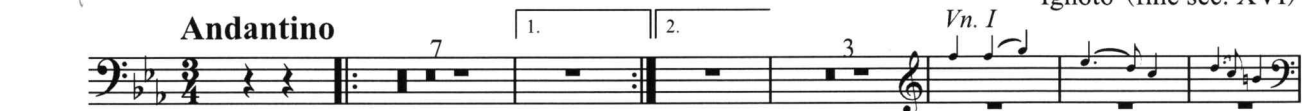
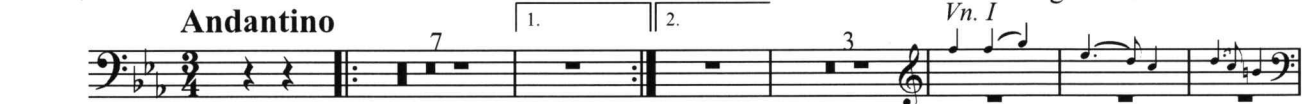


84 **Lento con grande espressione**90 *poco rit.* **7** *a tempo* *poco rit.* *a tempo*95 *f* *mp* *dim.* *poco rit.* *a tempo* *rall.* -----105 *arco* *pizz.* *f* *p* *arco* *pizz.* *f* *p*120 *rall.* ----- **Andante cantabile** *Vn. I*152 *f* *f* *rit.* -----15 *D.B.* *pizz.* *p* *mf* *f* *p*24 **10** *Vc.* *pizz.* *D.B.* *cresc.***III. Siciliana**

Ignoto (fine sec. XVI)

15 *D.B.* *pizz.* *p* *mf* *f* *p*24 **10** *Vc.* *pizz.* *D.B.* *cresc.*

40 *arco*
p molto stacc. *cresc.* *mf*

46 *cresc.* *f* **11** *f* *V*

53 *1.* *2.* *27* *rall.* *D.B.* *pp*

Vn. I

IV. Passacaglia

Maestoso *Va.* *D.B.* *f* *pizz.* *f* *Lodovico Roncalli (1692)*

13 **12** *arco* *f* *nv* *V*

21 **13** *Energico e più animato* *f*

26 *1.* *2.*

29 **14** *Vivace* *(b k)* *3*

36 *f* *V* *3*

41 **15** *Meno Vivo* *f*

49 *ff* *Più Largamente* *1.* *2.*

55 *Largo* *rit.* *ff* *nv*